

PUBLICATION OF THE CANADIAN ASSOCIATION OF WOODEN MONEY COLLECTORS

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Hello!

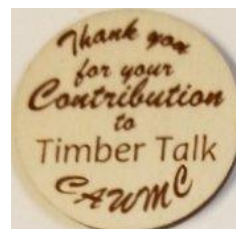
I hope everybody is safe and snug in their home in these weird times.

I have not received a lot of feedback regarding our Timber Talk's new look. I must conclude that our readership is happy with it. I invite all your comments and propositions which could make this publication even more informative and enjoyable.

It looks like that 2021 will also see its share of cancellation of numismatic shows and meetings. Since this year is also an election year for CAWMC, we may have to reinvent the wheel to continue functioning as a valid organisation while ensuring some continuity in our governance. I have been president for three terms and while I feel that it is time to leave that seat, I hope that the next Executive and Board of Directors will reappoint me as editor of the Timber Talk, a task I really enjoy.

In this issue, following an always interesting Chips..., we will read about a wood that really stumped our master researcher Judy Blackman. I have also written about three woods recently issued, using laser cut, which allows for unbelievably detailed woods. Another segment of Woods of the World precedes the 2021 membership form for those whom, for whatever reason, did not manage to renew their subscription yet.

Again, I would like to remind you of our "Thank you for your contribution" woods program, which allows our collaborators to collect woods in 8 different colors, over the duration of the program. Grab your pen and your favorite wood everyone, we want to know everything about it!



France

Featured Wood of the Month

The featured wood of the month is my wood from the Calgary Convention. Norm Belsten has listed it in our catalogue under Calgary as number 8140 - 508 - Black, Green / Blue - 45 mm in diameter. Both sides of this wood have been previously described.

During this 2019 convention, we were privileged to visit Horse Shoe Canyon on the south side of Drumheller, home of the Tyrell Museum and Horse Thief Canyon on the North side of the valley. Horse Thief Canyon is less known but has spectacular view.

Most of the tour attendees were also delighted to observe and take pictures of gophers that, who knows, might have had to share the canyon with the dinosaurs a long, long time ago.

Legend has it that the Horse Thief Canyon was home to an illegal horse trade network in the last century. Horses being smuggled illegally between the United States and Alberta were supposedly hidden in this canyon, but the true origin of the name is not clear.

Thanks to AI for supplementary information.

France

PS: Yes, it's my thumb in the picture of this beautiful Canyon to the right. So sorry...



Horse Thief Canyon



Another magnificent vista of the terrain in Drumheller AB.

This picture is the view across the Royal Tyrell Museum

It looked like interest was dropping off on the Mail Bid Auctions in late 1991. For some unknown reason a small number of members placed bids and as a result not all of the 165 items put together by "Digger" sold. It was reported that C.A.W.M.C. only netted \$ 25.03 for the work and time put in by Al Munro.

During the 1992 C.N.A. Convention in Vancouver several collectors joined the St. Lawrence Valley Wooden Money Club and received a wooden flat produced by the Club. I have checked the catalogue and the internet for additional information regarding the Club and the wooden flat that was handed out but no luck. Maybe Norm Belsten or Al Munro can help us out?

What is the importance of dating? When courting and searching for companionship dating has some significance but when designing a wooden nickel, it's a must as Alf Wrigley found out and told members in an October 1992 article. Alf designed two woods that year, the first for a school reunion in Saskatchewan and the second to commemorate the 10th Anniversary of his business,

"A & A Hobby Helpers". Alf proudly handed out the business woods to customers, friends and even at the C.N.A. convention that year.

It was not until early September that he looked at the wood and asked himself,

"Where is the date". There wasn't one. What a boo boo !!



He thought that people, looking back, would have no idea as to when the 10th Anniversary was so he got busy with a rubber stamp to date the remaining approximately 100 woods 1983 - 1992. Keep this in mind when you are working on your personal wood designs.

Lou Vesh produced a wood in 1992 referencing Christopher Columbus' voyage to discover of the New World, 500 years earlier, in 1492. The origin of the rhyme was unknown to him, so he reached out to members for an answer. Robert Fielder from Orangeville, Ontario unearthed a poem by Winnifred Sackville Stoner relating to the history of the United States and sent a copy to him. The first verse reads: "In fourteen hundred and ninety-two Columbus sailed the ocean blue, and found this land, land of the Free, beloved by you, beloved by me". Now you know.

The Miramichi Coin Club also celebrated 1992 with its 25th Anniversary (1967-1992). The mighty Miramichi river, famous for salmon fishing draws anglers from afar to test their skills at this magnificent sport. Vacationers are also taken in by the sports, parks, camping and beautiful scenery.

And did you know that many famous people had their beginning in Miramichi: Joseph Cunard, ship builder and founder of Cunard Steamship Lines; L.J. Tweedie, Lieutenant-Governor of New Brunswick; and R.B. Bennett, Prime Minister of Canada to name a few.

The secret was out at the beginning of 1993 that Canada Wide Woods, with its 'state of the art' equipment, was in business manufacturing wooden coinage and flats from Stratford, Ontario.

Partners Ken Wilmot, Larry Walker and Bill Cousins were encouraging business with the promise of quality woods, prompt service and delivery and reasonable prices.

Wilberforce, Ontario became known through Lou Vesh and the wooden "Wilberforce Wampum" made for Agnew's General Store. The business was first established in 1921 by Fred Agnew. His son, Murray still tended the Post Office, and the rest of the store was being operated by the third generation of the Agnew family.

The Fourth Friendly Wooden Money Show was advertised for June 4th, 5th, & 6th in Niagara Falls and it was another success. Many new woods blossomed for the event along with the Ted Wolverton collection of Canadian woods, which was displayed and open for offers at the right price but that did not happen.

A good number of collectors travelled east to Moncton, N.B. for the 1993 C.N.A. and being an election year 37 members attended the C.A.W.M.C. Breakfast and A.G.M.

AND now for another quiz question:

1. Who had a wood made in 1965 for "The Village Mint"?

Til next time Let the Chips lie where they fall. Dave Gillespie

Answer to the Chips Question from January 2021

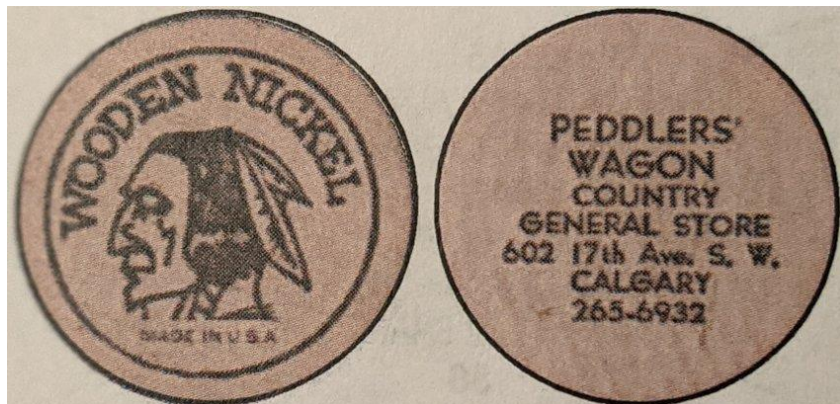
Q. What C.A.W.M.C. member used wooden money to promote his candidacy running for Counsel in 1977?



A. Geoffrey Bell, Ward # 4, Moncton, New Brunswick in 1977 - wood # 3350-006

Peddler Wood Stumps Researcher

by Judy Blackman, CAWMC Life Member, FONA, KStE



This 1975 38 mm round wood is very confusing, challenging, and has me stumped! It's listed in Norm Belsten's catalogue as 8140-031 with a rarity rating of 3, black ink on both sides, and the production amount unknown. The obverse is generic and reads "WOODEN NICKEL MADE IN U.S.A." and the reverse reads "PEDDLERS' WAGON COUNTRY GENERAL STORE 602 17th Ave. S. W. CALGARY 265-6932".

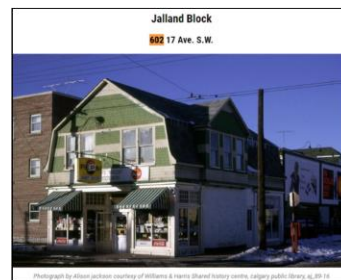
First off, the name PEDDLERS' WAGON COUNTRY GENERAL STORE bothered me because it's a franchise chain headquartered in Florida. The next thing to bother me, is the phone number, this is a land line, and today, this land line is for a different address. A third concern is that one simply cannot bring up anything of any business named PEDDLERS' WAGON COUNTRY GENERAL STORE existing in Calgary.

That brings us to the address, and the museum, university and municipal resources, Canada Post, along with real estate records. According to Canada Post records:

Sub #4 originally began life in 1906 on 4 Street S W and moved up and down it until it went to a grocery store run by J. H. Nettleton at 602-17 Avenue West. It was there from 1912-08-19 until 1919-03-24 (almost 7 years). It then went a block down the avenue to 726-17 Avenue S W in the store of W. A. Vaughan. Times were tough in the post-war recession and he sold out to H. W. Carpenter, who couldn't make a go of it either and gave up Sub #4 on 1921-12-07.

Seventeenth Avenue's status as Calgary's southern boundary was a recent memory when Thomas and Robert Jalland took out a building permit for the two-storey Dutch Colonial Revival-style building in 1907. It housed a grocery and sub-post office in its main storefront, a shoemaker or tailor shop around the side, and apartment upstairs.

Calgary's 17th Avenue S.W., an avenue with nearly 135 years of history, is on the verge of transformation. The avenue now known as 17th started as a line established by land surveyors. The earliest known map that identifies and names the line was published in 1884, the year Calgary incorporated as a town. The line became the boundary between the town and the Roman Catholic settlement to the south, where street names reflected the residents' religious affiliation —



The settlement referred to 17th as Rue Notre Dame and there is evidence that non-Catholic Calgarians also used this name.

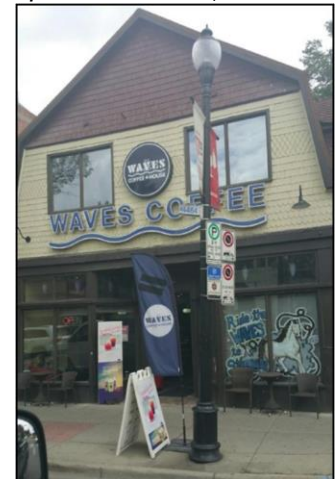
From 1899 to 1907, 17th Avenue continued to serve as the boundary between the City of Calgary and the Village of Rouleauville, as the Catholic settlement had become known. Calgary absorbed Rouleauville in 1907 and the area is now known as Mission.

As a section road, 17th Avenue became a highway used in particular by farmers entering Calgary from Springbank. The South Side Livery stable long stood where the Ship & Anchor Pub is now, next to what is at present the National Block, a three-storey office/retail complex that ASI has revamped as its easternmost 17th Avenue project and new head office. Previously, it was the site of the Red Indian Service Station No. 102, built in 1928 by Canadian-owned McColl-Frontenac Oil before that company's acquisition by Texaco. Sometime in the 1940s, the North Star Oil service station across the avenue (where the Shell station now stands) was moved behind Red Indian, where it became an auto body shop, eventually known as Big Ben Auto Body. Big Ben took over the former Red Indian station around 1967. It was demolished around 1980 and replaced by Camcrest Place, now known as the National Block.

Jalland Block—602 17 Ave. S.W.: Across 5th Street S.W., ASI will build The Fifth as a companion to the National. The site was once home to the Jalland Block, a gambrel-roofed house erected in 1907 by the Jalland Brothers from Victoria, B.C. It included a main storefront (Joseph Nettleton's grocery), a secondary storefront, which usually housed a shoemaker, tailor or barbershop, and Elizabeth Nettleton's upstairs boarding house. A month after the first Stampede in 1912, a double-murder suicide took place there and shocked the city.

By the 1970s, the building was home to Gold's Photography, followed by the Magic Room salon and, finally, Waves Coffee House, before the block was demolished in 2017. You can see in the picture of Waves, the upper apartment double windows are still very visible.

Founded in 2005 at Hastings and Richards Street in downtown Vancouver, Waves now seems to have at least five points of sales in Calgary.



So, there just is ZERO evidence of Peddler's Wagon Country Store ever existing at this address. I even checked 602-11th in case it was a typo, but again NOTHING! Then I checked Heritage Park: How the West Was Won in case it was a souvenir from there. The only general store there is Claresholm General Store (Old-Fashioned Candy Store).

Can anybody solve the mystery of this wood issued 45 years ago? If so, please write an explanation to France Waychison, our President and *Timber Talk* Editor for her to print in a future issue.



The three first wooden tokens issued by Graph-X Québec

By France D. Waychison, with collaboration of F. Rufiange

There is a new kid in town! Claude Bernard, from Quebec City, and I must disclose, a numismatic friend of mine for the last 35 years, owner of Graph-X Québec and creator of a website called “Apprentis Numismates” (Numismatic Apprentices) decided to use a piece of machinery already in his shop to create laser engraved wooden tokens. Here are the results of its first (and very well executed) issues.

Les Apprentis Numismates

The French-Canadian organisation called Les Apprentis Numismates began in 2001. At first, it was headed by Claude Bernard alone, but in 2005, François Rufiange joined les Apprentis and became director with Claude. Early on, kids at primary school were the target audience, but over the years, the organization went virtual and included new numismatists of all ages. Its mission is simple: *We believe that acquiring and honing skills is important as is developing a taste for discovering and learning about history, technology and all that has to do with money. Our mission is therefore to accompany you in the discovery of the different aspects of currency and to improve your knowledge so that you can fully enjoy your hobby.*

The logo of the club is detailed as described in French on the website <http://www.apprentisnumismates.ca/>

Our vocation and our pan-Canadian orientation prompted us to choose an emblem. The choice of the 3-cent coin from 2001 was immediately chosen because this coin attracts attention and raises many questions. Our emblem unveils a panorama of Canada, stretching from the Rockies (25 cents British Columbia 1992) to the lighthouses of the Maritime provinces (25 cents Nova Scotia 1992). We wanted to add two means of transport that contributed to the expansion of Canada: a train (200 dollars in 1996 gold) and a sailboat (10 cents). Behind our mascot, we also see a castle (50 cents in 2001 silver) as a reminder that the Organization was founded in Quebec City. For monarchical reasons, we were forced to use the imperial crown instead of the crown of St-Edouard. The latter is part of the symbolism of Queen Elizabeth II and it cannot be used without her consent.



The "Sun" Tokens

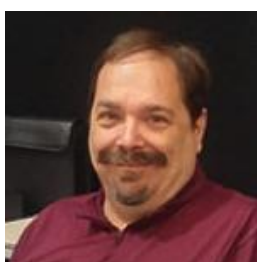
In February 2020, les Apprentis Numismates participated in the ANFC annual show in Drummondville Québec and decided to engrave 75 tokens for the occasion and be handed out to all the visitors that came to our table. Later that year, it attended the very first show in Saguenay Québec and engraved another 75 tokens. The two tokens common obverse shows the mascot "NIC le fouineur" (Nic the snoop) and the reverses show the location of the shows and different illustration of the sun, the chosen collection theme for that year's issues. The design of the Drummondville token is based on the 5 pesos from Argentina which is a representation of the Sun of May. The second token for the Saguenay Show is based on the reverse of many Romans coins showing SOL, the God Sun with its spiked crown representing sun rays.



Les Apprentis Numismates "business card"

This third wood shows the logo of the Apprentis Numismates on one side and the words Découvrir /ensemble/ la/monnaie/et/ le/ plaisir/ de/ la/ collectionner (together let's discover coins and the pleasure of collecting it), with the names of its two directors and the website for the organisation.

Claude Bernard, coin collector for over 40 years, computer graphics designer and business owner does not hesitate to put his talents at the service of numismatics by getting involved in various organizations. **François Rufiange**, a retired Major who served 36 years as an aerospace engineer in the Royal Canadian Air Force, has been collecting for over 20 years and is involved with the Apprentis, and as president of the Société Numismatique de Québec.



C. Bernard



F. Rufiange

The Foreign Corner.....Woods of the World by Vic Agha

Mesquite. Like many haciendas, the Trancoso Hacienda in Zacatecas, Mexico issued tokens to keep track of work done. These sorts of things could then be traded in at the end of the week for money. According to Joel Anderson, these ones were for



shearing sheep, and also circulated as money in their locality. They come in denominations of 1 (blank), 5, and 7, with the 1 being the most common by far.

Myrtle. Myrtle is a distinctive tree that only grows in California and southern Oregon. It has a very colorful grain to it and is extensively used to make bowls, guitars, and everything in between. In 1933, the town of North Bend, OR issued two series of myrtlewood money as an emergency measure during the bank holiday. The first issue had denominations of 50¢, \$1, \$2.50, \$5, and \$10, while in the second issue, the \$2.50 coin was swapped out for a 25¢ one. Both issues had an authorized limit of \$1,000 in face value to be issued, though records were not kept on the exact mintages.



The city continues to back those coins that are still outstanding, though they are far more valuable as collectors' items. Myrtlewood is the finest of the woods you will see in this series, and no picture will show you how outstanding these look.

They were heavily lacquered to protect the design from wear and appear quite brilliant. This along with their distinct grain makes them a prime cherry-picking opportunity – if you can find a cache to cherry-pick from to begin with.

I/ We wish to JOIN or RENEW my/our membership in the Canadian Association of Wooden Money Collectors (CAWMC). Annual Dues are due before January 1st 2021:

Canadian Resident \$10.00 / Youth (16 years of age and under) \$5.00 Canadian Funds

U.S. Resident \$10.00 / Youth (16 years of age and under) \$5.00

U.S. Funds International Resident (outside Canada and United States) \$20.00 Canadian Funds

Surname: _____ First Name: _____ Fee: _____

Surname: _____ First Name: _____ Fee: _____

Mailing address: _____ (street, unit, etc.)

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Postal / Zip Code: _____ Country: _____

E-mail for receiving Timber Talk newsletter: _____

Contact Telephone (day time):_()_____Contact Telephone (night time): ()_____

Cell Phone ()_____ Be sure to include area code with the contact numbers above.

If you would prefer to receive the Timber Talk via Canada Post instead of e-mail, tick this box: ☐

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